| Instructor | Marian Trzebiatowski (matrzebi@ uwsp.edu) |
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| Office | CCC 236 Tel 715/346-3036 |
| Office Hours | Tuesdays \& Thursdays 11:00-11:50 and by appointment |

TEXT RENTAL Deux Mondes by Terrell, Rogers, Kerr, and Spielmann (7 th $^{\text {th }}$ edition) http://highered.mheducation.com/sites/0073386456/student_view0/index.html SUGGESTED A good French/English dictionary

## COURSE OBJECTIVES:

This is a four skills course that teaches listening, speaking, reading, and writing with a focus on communication. During this course you will learn expand upon the French that you have previously learned; talking about your friends and family, your courses, your living situation, and your leisure-time activities in French. To immerse you in the language French will be spoken the majority of the time in class. You are not expected to understand every word. Try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

## HOW TO SUCCEED IN THIS COURSE:

- Come to class regularly, with your textbook, and be prepared for each class
- Review material daily, even from previous weeks - make use of online activities
- Participate as actively as you can in French
- When possible, work with one or several classmates
- Memorize and practice using new vocabulary
- Learn to use the grammar sections and dictionaries as reference tools
- Ask for help or advice when needed


## PARLEZ-VOUS FRANÇAIS?

Successful language learners are willing to take risks and negotiate meaning. This is a small community class in which you will get to know each other on a first name basis. Initiate French conversations with those around you, even before class begins. Ask questions, follow-up on the comments of others. Say the unexpected. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let me know how I can help you. And finally, don't compare your French with your classmates'.

## DEPARTMENT ATTENDANCE POLICY:

Regular attendance is essential to your success in this class. You will be allowed 2 absences. After that, you will need a valid excuse from a medical professional, your advisor, the Dean's office, another professor or a coach. The World Language Department rules state that excessive absences can result in a failing grade. If you know you will miss class, email or talk to me beforehand. Partial credit may be earned back through approved activities.

| FRENCH, GERMAN AND SPANISH 101 and 102 LEARNING OUTCOMES |  |
| :---: | :---: |
|  | WITH DILIGENT EFFORT ON THEIR PART, STUDENTS WILL BE ABLE TO |
| 1. Communication | 1a. participate in conversations about a wide variety of everyday topics including family and friends, work, school, weather and the environment, food, travel, likes and dislikes. <br> 1b. ask and answer questions in the target language. <br> 1c. demonstrate an ability to use the present tense. <br> 1d. demonstrate an emerging ability to narrate in the past tense (102). <br> 1e. demonstrate an emerging ability to give instructions and commands (102). |
| 2. Cultures | 2a. identify some common beliefs and practices of the target culture. <br> 2b. demonstrate an awareness and acknowledgement of another people's way of life. |
| 3. Connections | 3a. demonstrate that they can reinforce and further their knowledge of other disciplines through their knowledge of the target language and culture. <br> 3b. demonstrate an understanding that learning a foreign language is a doorway to a social medium that provides new information and perspectives about other ways of life. |
| 4. Comparisons | 4a. recognize that learning a foreign language does not simply involve a one to one translation from one's first language. <br> 4b. recognize that learning a foreign language involves utilizing multiple communication skills in order to address common and specific needs. <br> 4c. demonstrate an understanding of the concept of culture through comparisons of the target culture(s) and their own. |
| 5. Communities | 5a. become cognizant of the target and culture beyond the classroom setting. <br> $\mathbf{5 b}$. appreciate the complexities of intercultural and interpersonal communication between and within languages. |

## COURSE REQUIREMENTS:

1. ATTENDANCE and PARTICIPATION: This class will move at a brisk pace. A new topic with associated grammar and vocabulary will be assigned most every day. The structure of this course will require you to study the grammar in English and prepare for the lesson ahead of time to take the opportunity to fully engage in using the language while in class.
2. QUIZZES: Most every week there will be a quiz to assess your progress in the language. There will be several ways to prepare for these quizzes including online activities and games.
3. HOMEWORK: Daily homework will need to be completed before the next class period. Written work will be collected at the beginning of each week and must include the following: your name, date, and when applicable, page, and exercise number. The answers to the textbook exercises are in the back of your textbook. To receive full credit you must check your own work and correct any mistakes with contrasting ink before turning in your homework.

## YOU WILL LOSE 10\% OF THE GRADE PER DAY FOR ALL LATE HOMEWORK.

4. AUDIO/VIDEO-PARTICIPATION: You will record several short video clips on Flipgrid.com or Extempore.com. This valuable language-learning technique helps develop oral communication and comprehension skills. By the end of the course you will be able to create and recite a short narrative in the past tense using only visual cues.
5. COMPOSITIONS: You will be writing short narratives during the semester, including Pen Pal letters to France. All compositions must be your own work. You are welcome to ask me questions before turning in your compositions. Please do not use online translation as this practice goes against academic honesty principles and can result in a failing grade.
6. EXAMS: You will have $\mathbf{3}$ chapter exams on the content of assignments and class discussions. If you fail an exam you must meet with me within one week of the test date to discuss further action.
7. FINAL EXAM: Your final exam will be in the format of a recorded oral discussion that will take place during the final exam time. We will prepare for this exam throughout the semester and extensively at the end of the semester. I will also provide you with ample preparation with the format and the assessment of this task.

## OFFICE HOURS:

I encourage you to visit me during my office hours to ask questions, practice your French, or get tips for studying more effectively. Facetime meetings are also options for appointments.

GRADE CALCULATION: Your final grade will be calculated as follows:

| Attendance and participation | $10 \%$ |
| :--- | :--- |
| Quizzes | $10 \%$ |
| Homework | $10 \%$ |
| Audiovisual participation | $10 \%$ |
| Compositions | $20 \%$ |
| Chapter exams (3) | $30 \%$ |
| Final oral exam | $10 \%$ |

## GRADING SCALE:

| A $100-94$ | B- | $83-80$ | D+ | $69-67$ |
| :--- | :--- | :--- | :--- | :--- |
| A- $93-90$ | C+ | $79-77$ | D | $66-64$ |
| B+ 89-87 | C | $76-74$ | D- | $63-61$ |
| B $86-84$ | C- | $73-70$ | F | 60 and under |

UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments. If you have a disability or acquire a condition during the semester where you need assistance, please contact the Disability and Assistive Technology Center on the $6^{\text {th }}$ floor of Albertson Hall (library) as soon as possible. DATC can be reached at 715-3463365 or DATC@uwsp.edu. Please notify me immediately if you have an accommodation contract.

## Bon semester à tous!

## I have read and understand the expectations for French 102

Date $\qquad$ Signature

